

**St. Aloysius College (Autonomous), Jabalpur (M.P.)**

**Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)**

**College with Potential for Excellence by UGC**

**BA III Year**

**English Literature**

**Paper I**

**Contemporary Literature**

**Course Outcome**

- On successful completion of paper, the students will be familiar with the conventions of diverse textual genres including Poetry, Fiction, Drama and Prose
- Will be able to analyse, interpret and understand the complex interrelations between authors texts and specific social, political and historical contexts
- They would successfully comprehend and give their own interpretations of a literary text

**Note:** The syllabus of BA- II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively.

**Subject : English Literature**  
**Class : B.A III Year**  
**Paper : I**  
**Title : Contemporary Literature**  
**Maximum Marks : 40**

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions  (One question to be set from each unit)	5x1=5 Marks
<b>Section B</b>	Short Answer Type Questions (Annotations)Eight Questions (Two from each unit) to be set from Unit II,III, IV &V to and four to attempted.	2.5x4=10 Marks
<b>Section C</b>	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV &V to be attempted.	5X5= 25 Marks

<b>UNIT-I</b>	T.S Eliot : The Hollow Men, Ash Wednesday W.B Yeats : Fragments, Prayer for My Daughter
<b>UNIT-II</b>	Philip Larkin : Night Mail, Autumn Song Sylvia Plath : Daddy, A Better Resurrection
<b>UNIT-III</b>	R.N Tagore : Kabuliwala Tennessee Williams : Cat on the Hot Tin Roof
<b>UNIT-IV</b>	A.P.J Abdul Kalam : “ Patriotism beyond Politics and Religion” from The Ignited Minds (Penguin Books) Amartya Sen : “Tagore and His India” from The Argumentative Indian by Amartya Sen (Penguin Books)
<b>UNIT-V</b>	Ruskin Bond : The Room on the Roof R.K Narayan : An Astrologer’s Day

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### Course Outcome

- On successful completion of paper, the students will be able to learn the literary, societal, cultural, biographical and historical background of the greatest English writings by Indian Authors
- Will be able to trace out the history of Indian Writings in English
- Will be able to appreciate the causes of the beginnings of Indian Writings in English
- Will be able to place the writers and relate to them culturally and indigenously

**Note:** The syllabus of BA- II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively.

**Subject** : **English Literature**  
**Class** : **B.A III Year**  
**Paper** : **II**  
**Title** : **Indian Writing in English**  
**Maximum Marks** : **40**

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions  (One question to be set from each unit)	5x1=5 Marks
<b>Section B</b>	Short Answer Type Questions (Annotations) Eight Questions (Two from each unit) to be set from Unit II, III, IV & V to and four to attempted.	2.5x4=10 Marks
<b>Section C</b>	Long Answer Type Questions  Ten questions (two from each unit) to be set from unit I, II, III, IV & V to be attempted.	5X5= 25 Marks
	<b>TOTAL</b>	<b>40 marks</b>

### Course Content

<b>UNIT-I</b>	History of Indian Writing in English (M.K Naik)
<b>UNIT-II</b>	<b>Poetry</b> R.N Tagore : The first two Songs of Geetanjali Sarojini Naidu : Krishna, A Love Song from the North, An Indian Love Song

<b>UNITIII</b>	<b>Prose</b> M.K Gandhi : National Education J.L Nehru : Will and Testament
<b>UNIT-IV</b>	<b>Drama</b> Girish karnad : Tughlaq Asif Currimbhoy : Goa
<b>UNIT-V</b>	<b>Fiction</b> M.R Anand : A Pair of Moustache Khushwant Singh : The Mark of Vishnu